



# SO<sub>2</sub> RGB

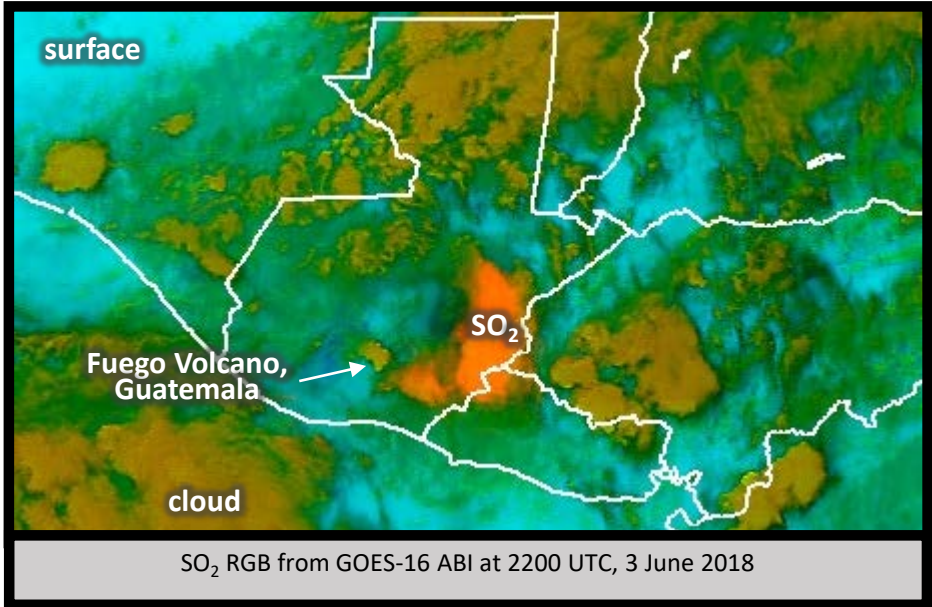
\*interpretation still under investigation

## Quick Guide



### Why is the SO<sub>2</sub> RGB Important?

Sulfur dioxide (SO<sub>2</sub>) is a gas commonly released into the atmosphere during volcanic eruptions. In high concentrations it is toxic to humans and has considerable environmental effects, including volcanic smog, acid rain, and is harmful to vegetation downwind of the eruption. The SO<sub>2</sub> RGB product can be used to detect and monitor large sulfur dioxide emissions from volcanoes, as well industrial facilities such as power plants.



### SO<sub>2</sub> RGB Recipe

Color	Band / Band Diff. (µm)	Min to Max Gamma	Physically Relates to...	Small contribution to pixel indicates...	Large Contribution to pixel indicates...
Red	6.95 – 7.34 Ch 9 – Ch 10	-4.0 to 2.0 °C 1	Vertical water vapor difference, presence of SO <sub>2</sub>	Low-levels, relatively drier atmosphere	SO <sub>2</sub> is present in mid- and high-levels of the atmosphere
Green	10.35 – 8.50 Ch 13 – Ch 11	-4.0 to 5.0 °C 1	Moisture, stability, particle size and phase, presence of ash and SO <sub>2</sub>	Small crystal ice cloud	Low- and mid-level cloud, volcanic ash and/or SO <sub>2</sub>
Blue	10.35 Ch 13	-30.1 to 29.8 °C 1	Cloud top or surface temperature	Mid- and high-levels in the atmosphere	Surface or low-levels in the atmosphere

### Impact on Operations

#### Primary Application

#### Detection of sulfur dioxide:

Stronger absorption of SO<sub>2</sub> is found in Band 10 (7.34 µm, a Water Vapor channel) and weaker SO<sub>2</sub> absorption is found in Band 11 (8.50 µm, an Infrared channel). These bands are differenced with similar water vapor and infrared channels in the red and green components respectively to highlight the presence of SO<sub>2</sub>.



### Limitations

#### Distinguishing SO<sub>2</sub> from ash and water vapor:

Volcanic eruptions are often composed of ash and a mixture of gases, including water vapor and SO<sub>2</sub>. Distinguishing the components can be a challenge, and water vapor can mask the ash and aerosol signals.



**Low-level clouds:** In the RGB, the light green color of low-level SO<sub>2</sub> is a similar color to that of low-level cloud.

**Upper-level clouds:** Thick opaque upper-level clouds can mask the SO<sub>2</sub> signal below.





# SO<sub>2</sub> RGB

\*interpretation still under investigation

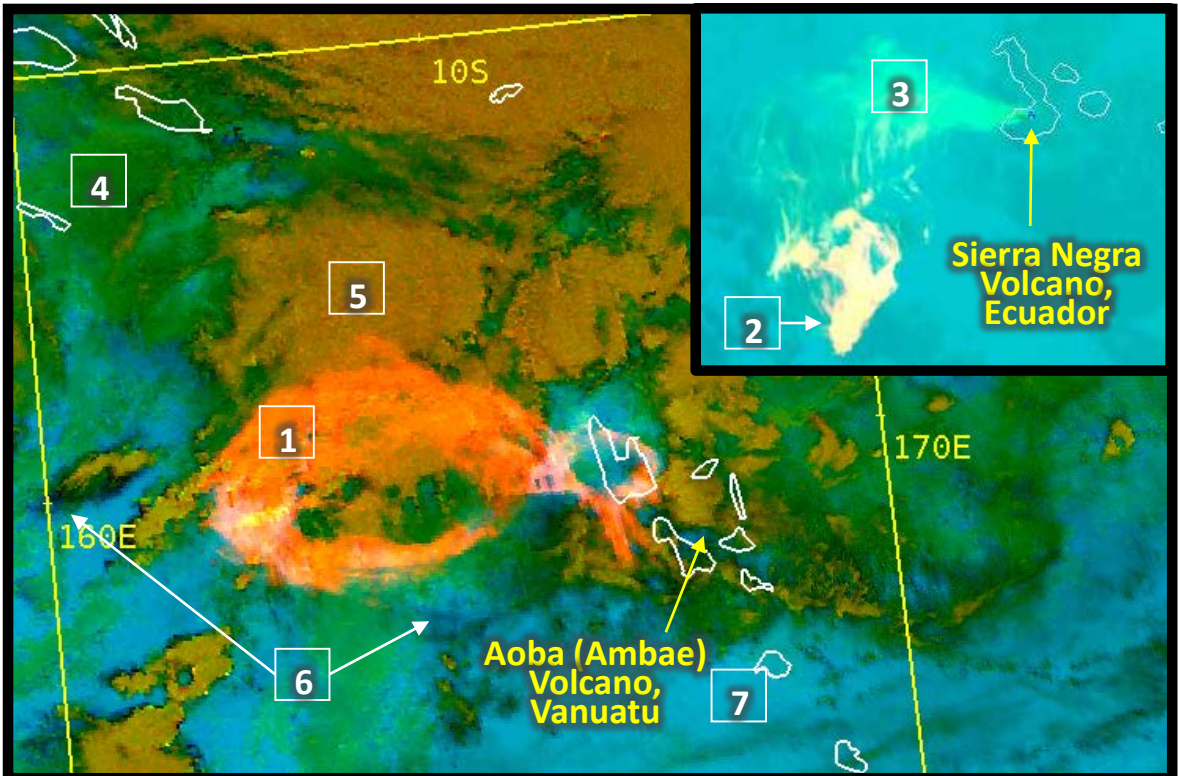
## Quick Guide



### RGB Interpretation

- 1** Upper-level SO<sub>2</sub> cold background (orange)
- 2** Upper-level SO<sub>2</sub>, warm background (light yellow)
- 3** Low-level SO<sub>2</sub>, (light green)
- 4** Low- and mid-level cloud (green)
- 5** Convective clouds (tan)
- 6** Thin, high level cloud (dark blue)
- 7** Ocean/land surface (light blue)

Note: colors may vary diurnally, seasonally, and latitudinally



SO<sub>2</sub> RGB from Himawari-8 AHI at 2100 UTC, 5 April 2018  
 SO<sub>2</sub> RGB from GOES-16 ABI at 0130 UTC, 27 June 2018 (inset, upper right)

This RGB composite was developed by the Japan Meteorological Agency (JMA) for Himawari-8. Interpretation is still under investigation.

### Comparison to Ash RGB and 10.35 μm Infrared:

The SO<sub>2</sub> RGB is a modified version of the Ash RGB recipe, tuned to better detect sulfur dioxide emissions. For the RED component, in place of the longwave difference in the Ash RGB, band 10 is differenced to take advantage of the strong SO<sub>2</sub> absorption region near 7.34 μm. For the GREEN component, similar channels are used in both RGBs but with different ranges, to take advantage of the lesser SO<sub>2</sub> absorption region near 8.50 μm. The BLUE component is the same for both RGBs.

The three images below are from the eruption of the Aoba Volcano shown above, but a few hours later at 0250 UTC, 6 April 2018. In the SO<sub>2</sub> RGB, SO<sub>2</sub> over (cold) cloud is orange, while SO<sub>2</sub> over (warm) ocean is white; in the Ash RGB, SO<sub>2</sub> is aqua green over ocean; in the IR 10.35 μm imagery, SO<sub>2</sub> is not discernable.

### RGB Color Guide

